

RULES OF ENGAGEMENT

DOOR TO DOOR: IT'S NOT THE AVON LADY CALLING

LEARNING OBJECTIVES:

1. To become familiar with various buildings on campus.
2. To understand the difference between objective and subjective writing.
3. To use skills of observation and analysis.
4. To use creative imagination.
5. To meet another faculty member.

PRE-WRITING PROCEDURE:

1. With paper and pen (and maybe camera), roam the halls of campus buildings in search of the most colorful and interesting faculty office door.
2. It is preferable that the office door is closed and that you do not know the faculty member behind the door.
3. Consider choosing a faculty member who teaches courses in your major field of study.
4. After choosing your favorite door, write down specific details about the items that decorate the door.
5. You may also choose to take a picture of the door, as a photograph will enhance the writing assignment.

WRITING ASSIGNMENT:

Objective Writing – State the name of the professor, the department, and the location of the office. Describe in great detail each item found on the door. Note also the organization, placement, and condition of the items.

Subjective Writing – According to what you have observed on the office door, create a persona and lifestyle for the professor. Include teaching style, hobbies/interests, physical attributes, home/family life, pets, automobile owned, etc. Be creative!

FOLLOW-UP WRITING ASSIGNMENT:

Students will return to the faculty office they wrote about and ask the professor behind the door for a brief interview. They will be able to determine if their conjectures about the professor were close to being true.